



**HERE FOR
YOUNG
WRITERS**

PROGRAM
SEASON 2, 2018
JUNE - DECEMBER



We're here for young writers in 2018.

We're thrilled to launch Season 2 of our 2018 Program, jam-packed with events, workshops and opportunities to get those pens to paper! We're back with a bang, presenting much-loved initiatives such as **The John Marsden & Hachette Australia Prize** and **The Scribe Nonfiction Prize**, as well as branching out to new regions in Bendigo for **Tracks** in partnership with Writers Victoria and Bendigo Writers Festival.

In 2018, we encourage you to get stuck into the poetry, fiction, nonfiction, comics and art found in each issue of *Voiceworks*, Australia's premier youth literary journal, and challenge you to submit your own work for feedback and publication. *Voiceworks* kicks off this year with the release of issue #111 'Riff', followed closely by #112 'Drag' to be released in July.

A great way to be involved in our programs and sharpen your own writing practise is joining as a member, or renewing your subscription to *Voiceworks*. All our program activity is free once you're a part of the Express Media community, allowing you to participate in our online writing program, **Toolkits and attend Tracks: Bendigo**. Throughout 2018 there are countless opportunities to ensure you – writers and lovers of lit – can keep reading, writing and discovering new ways to express yourself.

Thank you for your ongoing support of young Australian writers – we couldn't do it without you.

Express Media acknowledges and pays respect to the traditional custodians of the land on which our offices are located, the Wurundjeri People of the Kulin Nation. Express Media also acknowledges and pays respect to the Elders of the lands on which our programs and content reaches. It was, is and always will be, Aboriginal land.



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MEMBERSHIP

If you have an interest in writing, reading, or storytelling, become a member of Express Media and subscribe to ***Voiceworks*** to access opportunities to develop, share, and publish your writing. Plus, you'll receive invites to launches, events and workshops and join a community of young writers across the country.

MEMBERSHIP



Express Media Membership \$25 per year

Includes:

- A subscription to the monthly Express Post newsletter packed full of the latest writing and publication opportunities
- Unlimited submissions to Express Media's publications, prizes and fellowships
- Unlimited access to Express Media's courses, workshops and events
- A PDF version of the latest issue of *Voiceworks* delivered to your email inbox

Add a print subscription to *Voiceworks* for just \$50!

We offer joint memberships with writers centres across Australia – find the membership suitable to you in your state via our website.

To sign up for an Express Media Membership visit expressmedia.org.au/membership

Voiceworks Subscription (4 issues) \$60

The best way to get involved with *Voiceworks* is to read it! Each issue is stuffed to the gills with a varied selection of work by remarkable young writers and artists. Over the past year, our pages have been filled with stories about moon-visiting dogs and hidden queer identities; essays about Maltese prickly pears and murderous kookaburras; poems about clones and teenage gorgons; and comics about intimacy and the Dutch Golden Age.

Sign up for an annual subscription to get four issues delivered straight to your door.

Add an Express Media Membership for just \$15!

To sign up for a *Voiceworks* Subscription visit expressmedia.org.au/subscribe-to-voiceworks



Voiceworks

Voiceworks is a national literary journal that features exciting new writing by Australian young writers.

It's a unique opportunity for people under twenty-five to publish their fiction, nonfiction, poetry, art and comics. Each selected piece goes through a collaborative editing process, and individualised feedback is provided for all unsuccessful submissions.

Voiceworks #112 'Drag' will be launched in July.

Submissions for *Voiceworks* #113 will open at the start of July.

VOICEWORKS IN PRINT

The magazine is put together by the editor, together with a group of interns and a volunteer editorial committee (EdComm), all of whom are also under twenty-five. EdComm assists the editor in reading submissions, editing content, proofreading, running launches and writing feedback for all our contributors. It is only through this dedicated support of talented volunteers that we are able to produce such a high-quality publication. *Voiceworks* both supports young writers' development of literacy skills and celebrates their work as literary in its own right.

If you know a young person who should submit to *Voiceworks*, send them our way, and if you're that person, you know where to find us!

VOICWORKS EDCOMM

If you're real keen on words and want to be part of the tag team that makes *Voiceworks* happen, you should apply for the Editorial Committee. We call out for applications once or twice a year and encourage wordnerds from all over Australia to throw their hat in the ring.

VOICWORKS ONLINE

Voiceworks is branching out into the digital space, featuring exciting new writing by Australian young writers.

Submissions open for *Voiceworks* online at the end of June.

Voiceworks online website launches at the end of this year so watch this space.

GET IN TOUCH

For more information, visit voiceworksmag.com.au

[facebook.com/VoiceworksMag](https://www.facebook.com/VoiceworksMag)

twitter.com/VoiceworksMag

For more information on subscriptions, head to page 2.





The John Marsden & Hachette Australia Prize for Young Writers

The John Marsden & Hachette Australia Prize for Young Writers is a developmental award open exclusively to Australian secondary school students in categories of fiction, nonfiction and poetry.

For young writers aged 12 to 17, the prize provides an unforgettable experience. Fifteen shortlisted writers receive feedback on their work, are invited to meet John Marsden, and participate in an exclusive creative writing workshop and special event at the 2018 Melbourne Writers Festival. Prize winners will also receive a \$500 cash prize and a book pack courtesy of Hachette Australia.

The prize is judged by international best-selling author and Express Media patron John Marsden, alongside representatives from Express Media and Hachette Australia. Hosted by Melbourne Writers Festival.

For more information
contact education@expressmedia.org.au
or visit expressmedia.org.au/john-marsden-prize

When

Submissions close
11.59pm AEST Friday 29
June

**John Marsden &
Hachette Australia
Prize announcement**
at Melbourne Writers
Festival Thursday 30
August

Shortlistees workshop
Thursday 30 August

The John Marsden & Hachette Australia Prize is generously supported by Hachette Australia.

Toolkits

Big opportunities aren't just for those peddling their pens in the big smoke. Young writers from across Australia can apply for Toolkits – a series of intensive, craft-specific online writing programs.

Toolkits is a rigorous 12-week program for writers aged 30 and under to develop their skills in a unique and exciting online environment. Each program includes one-on-one mentoring and feedback from an established writer, specialised presentations from guest artists and the opportunity to network with other young people working in the same literary form.

In the second half of 2018, Express Media will deliver Toolkits: Poetry (in partnership with Australian Poetry, facilitated by poet and critic Melody Paloma).

HOW TO APPLY

Applications to Toolkits are open to all young writers, including high school students, regardless of level of written experience. Young people living in outer-metropolitan, regional and remote areas of Australia are encouraged to apply.

The only other things you'll need are motivation and internet connection, so don't miss out on this exciting opportunity to refine your craft and be mentored by some of Australia's best literary talent.

Toolkits is generously supported by the Copyright Agency Cultural Fund



Toolkits: Poetry

AUGUST 7 – OCTOBER 23

Express Media and Australian Poetry present Toolkits: Poetry, an online course in the forms, functions, histories and uses of poetry, combining theoretical approaches, practical exercises, and one-on-one mentorship to guide young writers through the development of new work.

Over a 12-week intensive, participants will explore the histories, language and the changing face of poetry, and be challenged to engage with the art form in unique and different ways. The program also covers writing poetry in the digital age, experimental poetry, poetry as a tool to rewrite histories of misrepresentation, writing the self, and how to edit your work for publication.

Toolkits: Poetry will be facilitated by Melody Paloma, an established poet, editor and critic living in Naarm (Melbourne), and author of *In Some Ways Dingo* (Rabbit). Melody will facilitate the program online sessions and workshops, providing one-on-one mentorship and individualised feedback to each young writer.

Participants also have the chance to learn from some of Australia's best poets, with guest artists Jeanine Leane, Magan Magan and Amelia Dale presenting live and online sessions for the next generation across the country.

For more information on future Toolkits: Poetry sessions, visit expressmedia.org.au/programs/toolkits/toolkits-poetry-2/

Toolkits: Poetry

Applications are now open and close 11.59pm AEST, 1 July.

You must be aged 30 and under to apply for Toolkits: Poetry. You must be a joint member of Express Media and Australian Poetry to apply for Toolkits: Poetry. If you're not already a member, you can sign up via this link: expressmedia.org.au/product/express-media-australian-poetry-membership/

Express Media is committed to access, so if you would like to sign up and are experiencing financial hardship, please contact us via info@expressmedia.org.au to be awarded one of our sponsored memberships.

Have a question? Need help with your application? Send an email to **Bethany Atkinson-Quinton**, Express Media's Creative Producer at creativeproducer@expressmedia.org.au.

MELODY PALOMA is a poet, editor and critic currently living in Naarm (Melbourne). Among others, her work has appeared in Cordite Poetry Review, Rabbit, Plumwood Mountain, un Magazine, and Contemporary Australian Feminist Poetry (Hunter, 2016). Her debut collection, *In Some Ways Dingo*, was published as part of the Rabbit Poets Series in 2017. She works for Australian Poetry as an associate publisher and in their young poets' programs.



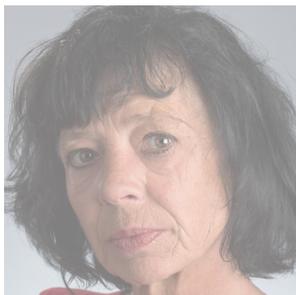
For more information on future Toolkits: Poetry sessions, visit expressmedia.org.au/programs/toolkits/toolkits-poetry-2/

Toolkits: Poetry

JEANINE LEANE is a Wiradjuri writer, poet and academic from southwest New South Wales. She is the author of *Dark Secrets After Dreaming* (2010, Presspress) *Purple Threads* (UQP). In 2017, Jeanine was the recipient of the Oodgeroo Noonucal Poetry Prize and the University of Canberra Aboriginal and Torres Strait Islander Poetry Prize. She teaches Creative Writing and Aboriginal Literature at the University of Melbourne. The manuscript for her second volume of poetry, *Walk Back Over* was highly commended in the Black&Write Indigenous Writing Fellowships, State Library of Queensland, 2016 and was released in 2018 by Cordite Press.

AMELIA DALE'S recent book *Constitution* (Inken Publish) won Mascara Literary Review's Avant-Garde Award for poetry. She co-edits the experimental press SOd Press and works as a lecturer at the Australian Studies Centre at SUIBE in Shanghai.

MAGAN MAGAN is a writer and poet undertaking creative writing at Victoria University. His work has been published in *Hyde* magazine, *Offset*, *Cordite Poetry Review* and *Hunter Anthology of Contemporary Australian Feminist Poetry*. Magan is currently co-curating forthcoming anthology *Growing Up African In Australia* (20019, Black Inc.) His first collection of poems *From Grains To Gold* will be released in 2018 with Vulgar Press.



For more information on future Toolkits: Poetry sessions, visit expressmedia.org.au/programs/toolkits/toolkits-poetry-2/



Toolkits: Live

Toolkits: Live is an accessible online opportunity for all you young writers to learn from the best and brightest wordsmiths in Australia. Through a series of live streamed YouTube sessions and an interactive social media conversation, develop your writing skills and hone your craft—all in the comfort of your lounge rooms.

Watch upcoming Toolkits: Live sessions for gold nuggets of writing advice from **Jeanine Leane**, **Amelia Dale** and **Magan Magan**.

6-8pm, 21 August | **Experimental Book Objects** *with Amelia Dale*

6-8pm, 18 September | **Retelling Places: Rewriting Histories** *with Jeanine Leane*

6-8pm, 2 October | **Writing the Self** *with Magan Magan*

Our Toolkits: Live resources are guest artist sessions from our respective Toolkits program. Past guest artist sessions are also available as Toolkits resources.

Writing from Within: Writing Memoir *with Fiona Wright*

Literary Journalism *with Royce Kurmelovs and Bhakthi Puvanenthiran*

Cult of personality: writing authentic characters *with Mirandi Riwoe*

Across the universe: World-building, setting and identity *with Claire G. Coleman*

For more information on future Toolkits: Live sessions, visit expressmedia.org.au/programs/toolkits/toolkits-live

Tracks

Tracks is a travelling program for young writers, bringing the best of Express Media's workshops, masterclasses, networking opportunities and special events to communities across Australia.

Tracks: Bendigo

On Saturday August 11, we're bringing the Tracks program to Bendigo, partnering with Writers Victoria and Bendigo Writers Festival to take the best of Express Media right to your backyard. If you're aged 14 to 25 and have a love of writing and storytelling, Tracks: Bendigo is an exciting day-long event just for you.

Saturday August 11, 9am to 5pm
Bendigo Trades Hall
34-40 View St
Bendigo, VIC 3550

Tracks is free for Express Media members to participate in and attend. If you're not a member already, Tracks: Bendigo costs \$25 and includes membership to Express Media (normally \$25) and Writers Victoria (normally \$55). Plus, the first ten participants to register will also receive a free one-year print subscription to Voiceworks (normally \$60).

Accessibility: Has wheelchair access

For more information, artist details and to register, visit expressmedia.org.au/programs/tracks/bendigo-2/

Tracks: Bendigo Program

Registration

9.00am - 9.30am

Meet and Greet Games

9.30am - 10.00am

Grab a cup of coffee and join us to meet other young writers like you.

World Building, Setting and Identity Workshop with Maxine Beneba Clarke

10.00am - 1.00pm

Join Maxine Beneba Clarke as she explores the building blocks of fiction including methods for creating strong characters, developing sound plot, structuring work, and establishing and developing setting and atmosphere. You'll also be introduced to methods of critically evaluating and editing your own work and the work of others.

OR Crafting Character & Representing Real Life Workshop with Lian Low

10.00am - 1.00pm

Enveloping a range of forms, the topic of nonfiction can be broad and unwieldy. Join Lian Low to unpack the fundamentals of good nonfiction storytelling, including how to frame the narrative, the role of the writer in the work, representing character, and the ethics of writing real-life. You'll also be introduced to the skills a nonfiction writer has up their sleeve, including how to effectively interview sources and research your topic.

For more information, artist details and to register, visit expressmedia.org.au/programs/tracks/bendigo-2/

Tracks: Bendigo Program

Lunch

1.00pm - 1.40pm

After a big morning of writing, join us for a bite to eat before firing up your brain again for a jam-packed afternoon.

Off The Beaten Track: Opportunities for Young Writers

1.40pm - 2.40pm

Where do you start when you want to write? How do you get your work in front of a reader? Join Express Media and a line-up word-nerds from publications and organisations to find out what opportunities there are for you in Bendigo and beyond.

With Bethany Atkinson-Quinton (Express Media), Deanne Sheldon-Collins (Writers Victoria), Cecile Shanahan (Bendigo Writers Festival), Em Burgess (Write Stuff), Simon Wooldridge (Bendigo Writers Council), Linh Thùy Nguyễn (Emerging Writers Festival) and Marion Drummond (Ink Slingers).

For more information, artist details and to register, visit expressmedia.org.au/programs/tracks/bendigo-2/

Tracks: Bendigo Program

Editing and Publishing: First Times and Best Practice with Mira Schlosberg

2.40pm - 3.40pm

What happens once you've finished writing your story? Is an editor just a grammar-pedantic wielder of a red pen? Join Mira Schlosberg to unpack the relationship between writers and editors, how to prepare your writing for submitting, and what to expect when you're selected for publication.

Afternoon Tea

3.40pm - 4.00pm

Twilight Tales: Showcase Event & Literary Networking

4.00pm - 5.00pm

Hear some of Victoria's best young writers share their words in this special line-up with Manisha Anjali, Linh Thùy Nguyễn, Dean Gervasoni, Lasith Kulasekara, Taylor Clayton.

OR Ready to Read: Performing Your Work with Hawiine Kadir

2.40pm - 3.40pm

Sharing your work with other people is always nerve-wrecking, but what happens when it's also off the page? Join Hawiine Kadir for a crash course in how to perform your work aloud to build your confidence, build your community, and improve your writing.

Tracks: Bendigo is supported by the Regional Centre for Culture Program, a Victorian Government initiative in partnership with the Dja Dja Wurrung Clans Aboriginal Corporation and The City of Greater Bendigo.

For more information, artist details and to register, visit expressmedia.org.au/programs/tracks/bendigo-2/

July Story Camp

This is your chance to meet and learn from some of Australia's most exciting and inspiring storytellers in a free school holiday workshop for 12 to 15-year-olds.

Do you have big dreams of writing a novel, penning a poem or publishing your own zine?

Or do you have something to say, but you're not quite sure how to get it out into the world?

This is your chance to meet and learn from some of Australia's most exciting and inspiring storytellers in a free school holiday writing program for 12- to 15-year-olds.

Over three days you'll explore the craft of storytelling, building your creative skills and finding out how to turn your passion into a career.

Lunch and transport costs are provided.

Story Camp is presented by the Centre for Youth Literature at State Library Victoria, and supported by the Crown Resorts Foundation and Packer Family Foundation.

OPEN TO: students from eligible schools

AGE: 12–15 years

COST: free

DATES: 3–5 July 2018

TIME: 10am–2pm

LOCATION: State Library Victoria

MORE INFORMATION: call the Library's Centre for Youth Literature team on 03 8664 7014, or email youthlit@slv.vic.gov.au

ACCESSIBILITY: Has wheelchair access

For more information, artist details and to register, visit www.slv.vic.gov.au/live-learn/story-camp



July Story Camp

To be eligible for Story Camp, your school needs to have a value below 1000 on the Index of Community Socio-Educational Advantage (ICSEA).

During the three-day workshop, Story Campers will:

- Explore the craft of storytelling under the guidance of some of Australia's finest authors and poets
- Participate in hands-on workshops to build creative skills and confidence
- Find out what a career as a professional writer really looks like

Writing to a theme: Voiceworks

Learn how to make your fiction, poetry and illustration publication-ready. Run by the editorial committee of Voiceworks – Australia's leading literary magazine for under 25s – this workshop shows you how to make your writing and illustrations catch the eyes of editors. Presented by Maddie Godfrey

World-building

Do you like fantasy or sci-fi? This fiction-writing workshop teaches you how to construct your universes. You'll be led through world-building exercises by award-winning YA author Marlee Jane Ward.

Audio storytelling

There's an art to telling your stories aloud. This workshop is run by radio and podcasting professional Jon Tjhia, who will share tips and tricks to creating a compelling audio story.

For more information, and to register, visit www.slv.vic.gov.au/live-learn/story-camp

WANT TO JOIN A STORY CAMP?

Please ask your parent/guardian to fill in the Expression of Interest (EOI) form via the link at the bottom of the page to let us know that you would like to attend.

We'll be in touch in June to let you know whether we can offer you a place at the July Story Camp and how to register. For more information, contact the Library's Centre for Youth Literature team on 03 8664 7014.

GETTING THERE:

Participants need to make their own way to the State Library. If you need assistance, we can send you a MYKI card with preloaded credit to use to travel to and from Story Camp.

Even if you don't need a MYKI card, you'll need to let us know whether you'll be picked up by a parent/guardian, or if you're going to leave independently at the end of each day.

Story Camp Artists

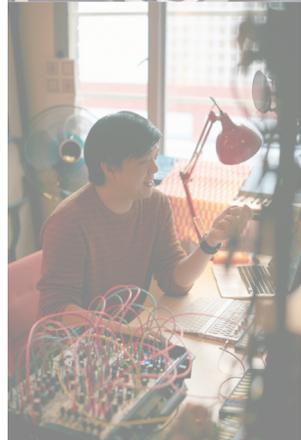
MADDIE GODFREY has been best described as “a poetry fireball”. At twenty-two they have performed at the Sydney Opera House, the Royal Albert Hall, TEDxWomen and Glastonbury Festival. In 2017 Maddie was a writer-in-residence at St Paul’s Cathedral in London. Off stage, Maddie’s writing has been published in anthologies, magazines, literary journals, on posters, and by viral YouTube channels ‘Button Poetry’ and ‘Write About Now’. Maddie’s debut poetry collection, titled “How To Be Held”, will be released by Burning Eye Books (UK) in June 2018.



MARLEE JANE WARD is a writer from Melbourne. Her short stories and non-fiction have been published widely and her debut novella, *Welcome To Orphan-corp*, won the Viva La Novella Prize and the Victorian Premier’s Award for YA Fiction.



JON TJHIA is a radio maker, musician and writer who’s interested in the boundaries between pop and experimental forms. He is the cofounder of the podcast *Paper Radio*, the coeditor of the Australian Audio Guide and the Wheeler Centre’s senior digital editor. His work includes *Better Off Dead* (2016), and *The Messenger* (2017), which won several awards including the New York Festivals Radio Awards Grand Trophy and the Walkley for Best Radio/Audio Feature. He most recently released music with the group *Speed Painters*.



For more information, and to register, visit www.slv.vic.gov.au/live-learn/story-camp

The Scribe Nonfiction Prize for Young Writers

The Scribe Nonfiction Prize for Young Writers is a unique development award to foster talented writers aged 30 and under writing longform nonfiction work.

When

**Submissions close
Sunday 9 September**

Now in its sixth year, the Scribe Nonfiction Prize for Young Writers has helped launch the debut works of writers including Oliver Mol, Lech Blaine, Patrick Mullins and Briohny Doyle.

Entries between 5,000 and 10,000 words are welcome across all nonfiction genres, including memoir, journalism, essay, and creative nonfiction.

Shortlisted writers receive an invitation to an exclusive craft development masterclass with nonfiction authors, and personalised feedback on their entry from the judges, plus a book pack from Scribe Publications. In addition, the winner receives a cash prize of \$3,000, editorial mentorship to develop their work for publication, and a generous selection of new-release Scribe books tailored to their reading interests from Scribe Publications.

For more information visit
expressmedia.org.au/scribe-prize

*The Scribe Nonfiction Prize for Young Writers
is generously supported by Scribe Publications*





The Kat Muscat Fellowship

Express Media is honoured to present the Kat Muscat Fellowship, offering support and development for an editorial project or work of writing by a young female-identifying or non-binary person.

Kat's writing embodied her personal mantra of feminism, empathy and defiance, and each year the recipient of the fellowship is asked to take up her notion of challenge: exploring bold subjects, thinking deeply and critically about the world and the culture we consume, and reflecting and building on the craft of writing or editing.

The Kat Muscat fellowship offers professional development up to the value of \$3,000 for an editorial project or work of writing by a young female-identifying or non-binary person. This professional development could include mentoring, residencies, interstate travel, or project fees to make their vision come to life.

When

Entries open in November and close in January. Watch this space for exact dates.

For more information visit expressmedia.org.au/the-kat-muscat-fellowship

Schools Program

Express Media works with teachers and students in secondary schools to build essential literacy skills, develop young people's voices and support them to achieve their creative goals.

Express Media's workshops bring writing to life and equip students with the tools to tell their stories and express what matters most to them.

Developed in accordance with Australian Curriculum standards, our workshops focus on specific areas of writing, editing and publishing to support classroom learning and empower students to pursue their own creative potential.

As emerging writers themselves, our tutors know firsthand what it takes to animate the writing process for young people. Aside from engaging with high-quality workshop content, students get huge personal benefits from the mentorship of our talented crew.

Workshops are available on demand in Poetry, Nonfiction, Short Fiction, Graphic Narratives and Creating Your Own Publication.

MEMBERSHIP

Schools Program Membership

\$75 per year

- We believe that young people reading the published work of their peers is a powerful act. It expands their sense of potential and can be the galvanising force needed to put their own pens to paper. As a Schools Member, you'll receive four print editions of Voiceworks, with the knowledge you are supporting the development of young Australian writers across the country.

For more information, visit expressmedia.org.au/schools

To sign up, or find out more, visit expressmedia.org.au/membership



Donate

One thing we know for sure; our community rallies around us—shouting from the rooftops about Express Media’s instrumental ability to support young writers and kick-start promising careers. But without the security of ongoing funding, we need further assistance in order to deliver a year long program of opportunities to writers across the country and continue to publish Voiceworks, Australia’s premier youth literary journal. In short, Express Media needs your help.

As a registered Deductible Gift Recipient Organisation with Tax Charity Concession status, donations of \$2 or more are tax deductible. Donations made via the portal on the Express Media website are secure and issued with an instant tax receipt.

However large or small, every contribution made to Express Media allows us to continue to develop, grow and increases the reach of our program. Donations not only help us enormously, but are also a vote of confidence and encourage us (and all our young writers) to toil harder towards our ambitions.

Express Media has launched the

careers of countless Australians who have made a significant contribution to Australian arts and culture. Our alumni includes Christos Tsiolkos, Benjamin Law, Anna Krien, Lili Wilkinson, Romy Ash, Van Badham, Tom Doig, Liam Pieper, Josephine Rowe and many more.

With your help, we can ensure that the next generation of young writers is given the same opportunities to develop their skills, publish their work and get their foot in the door.

Go to expressmedia.org.au/donate to donate and ensure we continue doing the work we do.



Reach out

For general inquiries and partnerships queries, contact our **General Manager / CEO:**
Lucy Hamilton
generalmanager@expressmedia.org.au

For questions about our program, contact our **Creative Producer:**
Bethany Atkinson-Quinton
creativeproducer@expressmedia.org.au

For questions about memberships and subscriptions, communications, administration and finance, contact our **Communications and Administration Coordinator:**
Frankie Hanman Siegersma
info@expressmedia.org.au

For questions about Voiceworks, contact our **Voiceworks Editor:**
Mira Schlosberg
editor@expressmedia.org.au

For questions about Schools Program, contact our **Schools Program Producer:**
Rafael Ward
education@expressmedia.org.au

Acknowledgements

Express Media is a national organisation providing support and development opportunities for young Australian writers. We thank our patron, John Marsden, for his continued support of the John Marsden Hachette Prize.

We also extend our thanks to the following organisations for supporting our program in 2018:

ORGANISATIONAL FUNDING



PROGRAM FUNDING & SPONSORSHIP



PRESENTING PARTNERS





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