



EXPRESS
MEDIA



HERE FOR
YOUNG
WRITERS

PROGRAM

SEASON 1, 2018
JANUARY - AUGUST

We're Here for Young Writers in 2018.

We're thrilled to launch Season 1 of our 2018 Program, jam-packed with events, workshops and opportunities to get those pens to paper! We're back with a bang, presenting much-loved initiatives such as **The John Marsden & Hachette Australia Prize** and **The Scribe Nonfiction Prize**, as well as branching out to new regions in Bendigo for **Tracks** in partnership with Writers Victoria and Bendigo Writers Festival.

In 2018, we encourage you to get stuck into the poetry, fiction, nonfiction, comics and art found in each issue of *Voiceworks*, Australia's premier youth literary journal, and challenge you to submit your own work for feedback and publication. *Voiceworks* kicks off this year with the release of issue #111 'Riff', which will be launched at locations across Australia in April.

A great way to be involved in our programs, and to sharpen your own writing practise is joining as a member, or renewing your subscription to *Voiceworks*. All our program activity is free once you're a part of the Express Media community, allowing you to submit to **The Kat Muscat Fellowship**, be a part of our **Schools Program**, or participate in our online writing program, **Toolkits**. Throughout 2018 there are countless opportunities to ensure you – writers and lovers of lit – can keep reading, writing and discovering new ways to express yourself.

Thank you for your ongoing support of young Australian writers – we couldn't do it without you.

Check back with us in June, when Season 2 will be announced!

Express Media acknowledges and pays respect to the traditional custodians of the land on which our offices are located, the Wurundjeri People of the Kulin Nation. Express Media also acknowledges and pays respect to the Elders of the lands on which our programs and content reaches. It was, is and always will be, Aboriginal land.

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MEMBERSHIP

If you're aged 13 to 30 with an interest in writing, reading, or storytelling, become a member of Express Media and subscribe to ***Voiceworks*** to access opportunities to develop, share, and publish your writing. Plus, you'll receive invites to launches, events and workshops and join a community of young writers across the country.

MEMBERSHIP



Express Media Membership \$25 per year

Includes:

- A subscription to the monthly Express Post newsletter packed full of the latest writing and publication opportunities
- Unlimited submissions to Express Media's publications, prizes and fellowships
- Unlimited access to Express Media's courses, workshops and events
- A PDF version of the latest issue of Voiceworks delivered to your email inbox each quarter

Add a print subscription to *Voiceworks* for just \$50!

We offer joint memberships with writers centres across Australia – find the membership suitable to you in your state via our website.

To sign up for an Express Media Membership visit expressmedia.org.au/membership

Voiceworks Subscription (4 issues) \$60 per year

The best way to get involved with Voiceworks is to read it! Each issue is stuffed to the gills with a varied selection of work by remarkable young writers and artists. Over the past year, our pages have been filled with stories about moon-visiting dogs and hidden queer identities; essays about Maltese prickly pears and murderous kookaburras; poems about clones and teenage gorgons; and comics about intimacy and the Dutch Golden Age.

Sign up for an annual subscription to get four issues a year delivered straight to your door.

Add an Express Media Membership for just \$15!

To sign up for a *Voiceworks* Subscription visit expressmedia.org.au/subscribe-to-voiceworks



NEWS Conference

The NEWS Conference (National Editors Workshop and Skillshare Conference) is an annual two-day event for student media editors from across Australia.

Over two days, Express Media presents a jam-packed line-up of workshops, panels and presentations about everything it takes to produce a student publication. Participants learn the nitty-gritty of publishing and editing from the best in the business, meet their fellow editors, and equip themselves for the year ahead.

The NEWS Conference is the perfect opportunity to ask all your burning questions and get valuable advice so you hit the ground running. After the completion of the conference, student editors are better equipped with the tools they need to succeed in their new roles, and leave the conference feeling confident and ready to tackle the upcoming year of publishing.

In 2018, student media editors will learn the critical skills of how to manage a publication, teams of people, and themselves throughout the year, as well as increase their skills in digital marketing and broadcasting. Writers and editors featured in the 2018 NEWS Conference include Broede Carmody (*The Age*), Bhakthi Puvanenthiran (*Crikey*), Sam Cooney (*The Lifted Brow*), award-winning journalist and documentary filmmaker Santilla Chingaipe, Amy Gray (*The Age*, *Sydney Morning Herald*, ABC, SBS), Alan Weedon (*Swampland*), and Adolfo Aranjuez (*Metro*, *Archer*).

The 2018 NEWS Conference will be presented in partnership with RMIT University

When

Monday 29 January &
Tuesday 30 January

Where

RMIT University





Voiceworks

Voiceworks is a national literary journal that features exciting new writing by Australian young writers.

It's a unique opportunity for people under twenty-five to publish their fiction, nonfiction, poetry, art and comics. Each selected piece goes through a collaborative editing process, and individualised feedback is provided for all unsuccessful submissions.

Voiceworks # 111 will be launched in March.

Voiceworks #112 will be launched in June.

VOICeworks IN PRINT

The magazine is put together by the editor, together with a group of interns and a volunteer editorial committee (EdComm), all of whom are also under twenty-five. EdComm assists the editor in reading submissions, editing content, proofreading, running launches and writing feedback for all our contributors. It is only through this dedicated support of talented volunteers that we are able to produce such a high-quality publication. *Voiceworks* both supports young writers' development of literacy skills and celebrates their work as literary in its own right.

If you know a young person who should submit to *Voiceworks*, send them our way, and if you're that person, you know where to find us!

VOICEWORKS EDCOMM

If you're mad keen on words and want to be part of the tag team that makes *Voiceworks* happen, you should apply for the Editorial Committee. We call out for applications once or twice a year and encourage wordnerds from all over Australia to throw their hat in the ring.

VOICEWORKS ONLINE

Voiceworks branching out into the digital space, featuring exciting new writing by Australian young writers.

We figured it's about time for us to use the exciting potential of online to publish work linked with our print journal. Keep your finger on the pulse of our socials, there's a lot of goodness coming.

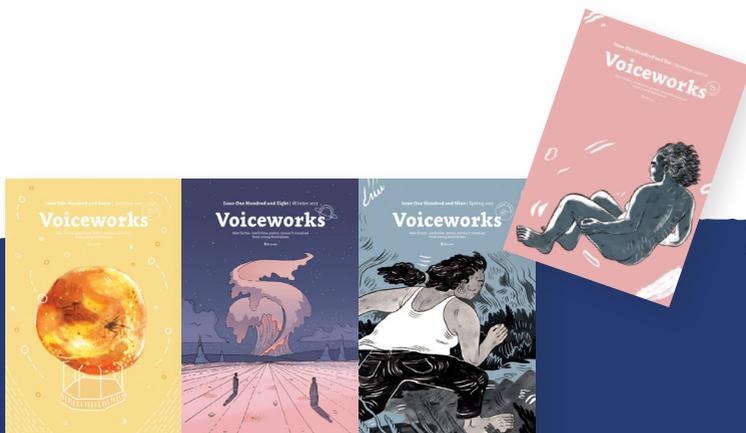
GET IN TOUCH

For more information, visit voiceworksmag.com.au

[facebook.com/VoiceworksMag](https://www.facebook.com/VoiceworksMag)

twitter.com/VoiceworksMag

For more information on subscriptions, head to page 2.





Toolkits

Big opportunities aren't just for those peddling their pens in the big smoke. Young writers from across Australia can apply for Toolkits – a series of intensive, craft-specific online writing programs.

Toolkits is a rigorous 12-week program for writers aged 30 and under to develop their skills in a unique and exciting online environment. Each program includes one-on-one mentoring and feedback from an established writer, specialised presentations from guest artists and the opportunity to network with other young people working in the same literary form.

In 2018, Express Media will deliver Toolkits: Poetry (in partnership with Australian Poetry, facilitated by poet and critic Melody Paloma), Toolkits: Fiction (facilitated by author Jennifer Down) and Toolkits: Nonfiction (facilitated by Tom Doig).

HOW TO APPLY

Applications to Toolkits are open to all young writers, including high school students, regardless of level of written experience. Young people living in outer-metropolitan, regional and remote areas of Australia are encouraged to apply. Applications to Toolkits are free for Express Media members. If you're not already a member, you can sign up here.

Express Media is committed to access, so if you would like to sign up and are experiencing financial hardship, please contact us via info@expressmedia.org.au to be awarded one of our sponsored memberships.

The only other things you'll need are motivation and internet connection, so don't miss out on this exciting opportunity to refine your craft and be mentored by some of Australia's best literary talent.

*Toolkits is generously supported
by the Copyright Agency Cultural Fund*



Toolkits: Fiction

MARCH 20 – MAY 29

Express Media presents Toolkits: Fiction, a step-by-step online program combining theoretical approaches, practical exercises, group workshopping, and one-on-one mentorship to guide young writers through the development of new works of fiction. Toolkits: Fiction is facilitated by Sydney Morning Herald Young Novelist of the Year, Jennifer Down, author of *Our Magic Hour* and *Pulse Points*. Jennifer will facilitate the online sessions and workshops, providing one-on-one mentorship and individualised feedback to each writer. Guest artist includes Claire G. Coleman.

Applications open 12 February, close 1 March, program runs 20 March — 29 May.

ARTISTS

JENNIFER DOWN

Jennifer Down is a writer, editor and translator. Her debut novel *Our Magic Hour* (Text Publishing) was shortlisted for the NSW Premier's Award for New Writing and commended in the 2017 Victorian Premier's Literary Awards. *Pulse Points*, her short story collection, was published by Text in August 2017.

MIRANDI RIWOE

Mirandi Riwoe is a Brisbane-based writer. Her novella *The Fish Girl* won *Seizure's Viva la Novella V* and was recently longlisted for the Stella Prize. Her debut crime novel, *She be Damned*, was released in 2017. This year she is *Peril Magazine's* prose editor. Her work has appeared in *Best Australian Stories*, *Review of Australian Fiction*, *Rex*, *Peril* and *Shibboleth and Other Stories*.

CLAIRE G. COLEMAN

Claire G. Coleman is a Wirlomin Noongar woman whose ancestral country is in the south coast of Western Australia between Esperance and Albany. Her debut novel *Terra Nullius* was published in September 2017 with Hachette Australia. Since then her poetry, short prose, essays and opinion have been published and the novel *Terra Nullius* has been longlisted for the Stella Prize.



Toolkits: Nonfiction

MARCH 21 – MAY 30

Express Media presents Toolkits: Nonfiction, an online course in the forms, skills, and ethics of writing narrative nonfiction, combining theoretical approaches, practical exercises, and one-on-one mentorship to guide young writers through the development of new work. Spanning a range of forms, good nonfiction is both challenging to write and rewarding to read. Over a 12-week intensive, participants join Tom Doig to unpack the fundamentals of nonfiction storytelling, focusing on developing their work from conception to first longform-draft while exploring nonfiction forms, the ethics of representing real-life characters, and how to pitch your work to publishers. Guest artists include Fiona Wright and Royce Kurlmelovs.

Applications open 12 February, close 1 March, program runs 21 March — 30 May.

ARTISTS

TOM DOIG

*Tom Doig is an author and nonfiction writer who has published a book of disaster literary journalism, *The Coal Face* (2015) and a humorous travel memoir, *Mörön to Mörön* (2013). Tom is currently a journalism PhD candidate at Monash University, writing a book about the 2014 Hazelwood Mine fire and a scholarly exegesis about the ethics and politics of representation in literary journalism.*

ROYCE KURMELOVS

*Royce Kurlmelovs is a journalist and author of *The Death of Holden* (2016) and *Rogue Nation* (2017). His work has been published by *The ABC*, *The BBC*, *CNN*, *Al Jazeera English* and other publications.*

FIONA WRIGHT

*Fiona Wright is a writer, editor and critic from Sydney. Her book of essays *Small Acts of Disappearance* won the 2016 Kibble Award and the Queensland Literary Award for non-fiction. Her poetry collections are *Knuckled*, which won the 2012 Dame Mary Gilmore Award, and *Domestic Interior* (Giramondo, 2017).*



Toolkits: Poetry

AUGUST 7 – OCTOBER 23

Led by poet Melody Paloma, participants will explore the histories, language and changing face of poetry, discover writing poetry in the digital age, Aboriginal histories in Australian literature, the intersections of writing and visual art, and how to edit your work for publication.

*Applications open 11 June, close 1 July,
program runs 7 August to 23 October.
Stay tuned for details about Toolkits: Poetry via our website.*

MELODY PALOMA

Melody Paloma is a poet and critic currently living on the Far South Coast of NSW. Among other publications, her work has appeared in Cordite, Rabbit, Plumwood Mountain, un Magazine, and the 2016 Hunter Anthology of Contemporary Australian Feminist Poetry. Her first collection is titled In Some Ways Dingo and was released in 2017 as part of the Rabbit Poets Series. Melody works for Australian Poetry in their young poet's programs.



Toolkits: Live

Toolkits: Live is an accessible online opportunity for all you young writers to learn from the best and brightest wordsmiths in Australia. Through a series of live streamed YouTube sessions and an interactive social media conversation, develop your writing skills and hone your craft—all in the comfort of your lounge rooms.

Our Toolkits: Live resources are guest artist sessions from our respective Toolkits program. Tune into Toolkits: Live for free events from Claire G. Coleman, Mirandi Riwoe, Fiona Wright and Royce Kurlmelovs. Keep an eye on our website and socials for the link. And catch up on last years Toolkits: Live sessions with Tony Birch, Evelyn Araluen and Omar Musa!

COMING UP:

WEDNESDAY APRIL 18

Writing from Within: Writing Memoir
with Fiona Wright

WEDNESDAY MAY 16

Literary Journalism
with Royce Kurlmelovs

TUESDAY APRIL 17

Cult of personality: writing authentic characters
with Mirandi Riwoe

TUESDAY MAY 15

Across the universe: World-building, setting and identity
with Claire G. Coleman

For more information on future Toolkits: Live sessions, visit expressmedia.org.au/programs/toolkits/toolkits-live



Tracks

Tracks is a travelling program for young writers, bringing the best of Express Media's workshops, masterclasses, networking opportunities and special events to communities across Australia.

If you're aged 14 to 25 and have a love of reading and writing, Tracks is an exciting day-long event for you. Tracks is also a great networking opportunity and introduction to Australia's vibrant and thriving literary community.

In 2018, thanks to a partnership with Writers Victoria Express Media will deliver a Tracks event in regional Victoria.

Tracks: Bendigo

AUGUST 10 & 11

Featured artists will be announced closer to the event.

Presented in partnership with Writers Victoria and Bendigo Writers Festival. Tracks Bendigo is supported by the Regional Centre for Culture Program, a Victorian Government initiative in partnership with the Dja Dja Wurrung Clans Aboriginal Corporation and The Bendigo Shire Council.

For more information, and to register, visit expressmedia.org.au/tracks



The John Marsden & Hachette Australia Prize for Young Writers

The John Marsden & Hachette Australia Prize for Young Writers is a developmental award open exclusively to Australian secondary school students in categories of fiction, nonfiction and poetry.

For young writers aged 12 to 17, the prize provides an unforgettable experience. Fifteen shortlisted writers receive feedback on their work, are invited to meet John Marsden, and participate in an exclusive creative writing workshop and special event at the 2018 Melbourne Writers Festival. Prize winners will also receive a \$500 cash prize and a book pack courtesy of Hachette Australia.

The prize is judged by international best-selling author and Express Media patron John Marsden, alongside representatives from Express Media and Hachette Australia.

For more information contact education@expressmedia.org.au or visit expressmedia.org.au/john-marsden-prize

When

**Submissions open
Monday 16 April –
Friday 29 June**

The John Marsden & Hachette Australia Prize is generously supported by Hachette Australia.



The Scribe Nonfiction Prize for Young Writers

The Scribe Nonfiction Prize for Young Writers is a unique development award to foster talented writers aged 30 and under writing longform nonfiction work.

When

**Submissions open
Monday 30 April –
Sunday 9 September**

Now in its sixth year, the Scribe Nonfiction Prize for Young Writers has helped launch the debut works of writers including Oliver Mol, Lech Blaine, Patrick Mullins and Briohny Doyle.

Entries between 5,000 and 10,000 words are welcome across all nonfiction genres, including memoir, journalism, essay, and creative nonfiction.

Shortlisted writers receive an invitation to an exclusive craft development masterclass with nonfiction authors, and personalised feedback on their entry from the judges, plus a book pack from Scribe Publications. In addition, the winner receives a cash prize of \$3,000, editorial mentorship to develop their work for publication, and a generous selection of new-release Scribe books tailored to their reading interests from Scribe Publications.

For more information visit
expressmedia.org.au/scribe-prize

*The Scribe Nonfiction Prize for Young Writers
is generously supported by Scribe Publications*



The Kat Muscat Fellowship

Express Media is honoured to present the Kat Muscat Fellowship, offering support and development for an editorial project or work of writing by a young female-identifying or non-binary person.

Kat's writing embodied her personal mantra of feminism, empathy and defiance, and each year the recipient of the fellowship is asked to take up her notion of challenge: exploring bold subjects, thinking deeply and critically about the world and the culture we consume, and reflecting and building on the craft of writing or editing.

The Kat Muscat fellowship offers professional development up to the value of \$3,000 for an editorial project or work of writing by a young female-identifying or non-binary person. This professional development could include mentoring, residencies, interstate travel, or project fees to make their vision come to life.

When

Entries close
14 January

For more information visit
expressmedia.org.au/the-kat-muscat-fellowship



Schools Program

Express Media works with teachers and students in secondary schools to build essential literacy skills, develop young people's voices and support them to achieve their creative goals.

Express Media's workshops bring writing to life and equip students with the tools to tell their stories and express what matters most to them.

Developed in accordance with Australian Curriculum standards, our workshops focus on specific areas of writing, editing and publishing to support classroom learning and empower students to pursue their own creative potential.

As emerging writers themselves, our tutors know firsthand what it takes to animate the writing process for young people. Aside from engaging with high-quality workshop content, students get huge personal benefits from the mentorship of our talented crew. Workshops are available on demand in Poetry, Nonfiction, Short Fiction, Graphic Narratives and Creating Your Own Publication.

Become a member of Express Media through your school, with our **Schools Program Membership**.

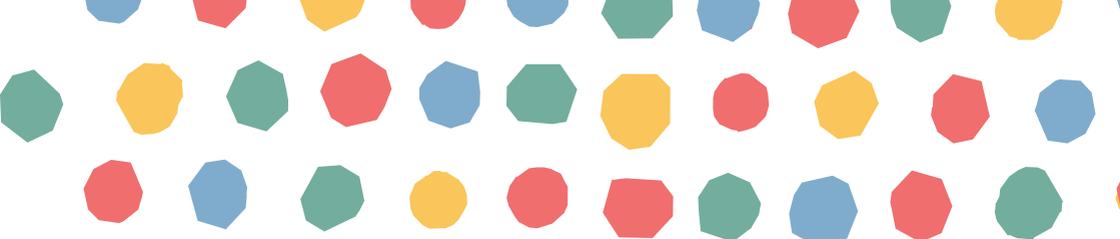
For more information, visit expressmedia.org.au/schools

MEMBERSHIP

Schools Program Membership \$75 per year

- We believe that young people reading the published work of their peers is a powerful act. It expands their sense of potential and can be the galvanising force needed to put their own pens to paper. As a Schools Member, you'll receive four print editions of Voiceworks, with the knowledge you are supporting the development of young Australian writers across the country.

To sign up, or find out more, visit expressmedia.org.au/membership



Donate

In 2015, the devastating cuts to Australia’s arts sector put the future of Express Media in jeopardy. Since then, our community has rallied around us—shouting from the rooftops about Express Media’s instrumental ability to support young writers and kick-start promising careers. But without the security of ongoing funding, we need further assistance in order to deliver a year long program of opportunities to writers across the country and continue to publish Voiceworks, Australia’s premier youth literary journal. In short, Express Media needs your help.

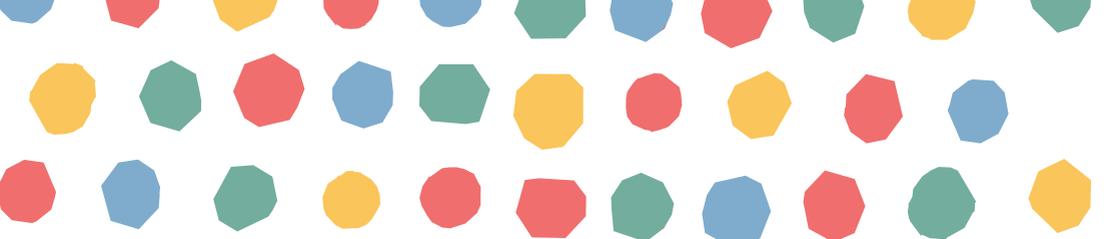
As a registered Deductible Gift Recipient Organisation with Tax Charity Concession status, donations of \$2 or more are tax deductible. Donations made via the portal on the Express Media website are secure and issued with an instant tax receipt.

However large or small, every contribution made to Express Media allows us to continue to develop, grow and increases the reach of our program. Donations not only help us enormously, but are also a vote of confidence and encourage us (and all our young writers) to toil harder towards our ambitions.

Express Media has launched the careers of countless Australians who have made a significant contribution to Australian arts and culture. Our alumni includes Christos Tsiolkos, Benjamin Law, Anna Krien, Lili Wilkinson, Romy Ash, Van Badham, Tom Doig, Liam Pieper, Josephine Rowe and many more.

With your help, we can ensure that the next generation of young writers is given the same opportunities to develop their skills, publish their work and get their foot in the door.

Go to expressmedia.org.au/donate to donate and ensure we continue doing the work we do.



Reach out

For general inquiries and partnerships queries,
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For questions about memberships and subscriptions,
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We extend our thanks to the following organisations for supporting our program in 2018:

ORGANISATIONAL FUNDING



PROGRAM FUNDING & SPONSORSHIP



PRESENTING PARTNERS





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