



**HERE FOR
YOUNG
WRITERS**

2017 PROGRAM

We're Here for Young Writers in 2017.

Express Media is here for young writers. Whether you're working on your very first piece or you're ready to launch your career, we're here to support you, provide access to opportunities, and to connect you to a community of young writers across the country.

We're excited to launch our 2017 program, which sees us reaching corners of Australia where we haven't been before. We're hitting the road with **Tracks** – expanding our pop-up program of workshops, masterclasses and special events to include Adelaide, Geelong, Brisbane and Perth.

Student editors from university publications across the country will converge in Melbourne for the annual **NEWS Conference** in January, and our **Schools Program** will be making pit stops in secondary schools throughout the year.

Opportunities aren't just for those peddling their pens in the big smoke: our online program **Toolkits** offers 12-week intensive courses in fiction and poetry, open to all young writers with motivation and an internet connection.

2017 is also a big year for prizes and opportunities. We're thrilled to recognise and develop outstanding talent through **The John Marsden & Hachette Australia Prize for Young Writers** and **The Scribe Nonfiction Prize for Young Writers**, and we're honoured to offer **The Kat Muscat Fellowship** to support a female-identifying or non-binary writer or editor.

In 2017, we encourage you to get stuck into the poetry, fiction, nonfiction, comics and art found in each issue of **Voiceworks**, Australia's premier youth literary journal, and challenge you to submit your own work for feedback and publication. **Voiceworks** kicks off the year with the release of issue #107 on the theme of 'Relic', which will be launched at locations across Australia in March.

Throughout 2017 there are countless opportunities to ensure you – young writers and lovers of lit – can keep reading, writing and discovering new ways to express yourself. Whatever your 2017 writing goals may be, Express Media is here to help you achieve them.

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KEY



Event



Publication



Award



Workshops &
Masterclasses



Networking



Feedback &
Mentorship



Online Access



Schools

Express Media works with teachers and students in secondary schools to build essential literacy skills, develop young people's voices and support them to achieve their creative goals.

IN-SCHOOL WORKSHOPS

Express Media's workshops bring writing to life and equip students with the tools to tell their stories and express what matters most to them.

Developed in accordance with Australian Curriculum standards, our workshops focus on specific areas of writing, editing and publishing to support classroom learning and empower students to pursue their own creative potential.

As emerging writers themselves, our tutors know firsthand what it takes to animate the writing process for young people. Aside from engaging with high-quality workshop content, students derive huge personal benefits from the mentorship of our talented crew.

For more information or to book a workshop for your school visit expressmedia.org.au/schools

Workshops are available in:

- Poetry
- Nonfiction
- Short Fiction
- Graphic Narratives
- Creating Your Own Publication

Workshops can be delivered as a:

- **Taster**
A single workshop up to 3 hours in length
- **Feast**
A day long intensive or 3 different taster workshops
- **Degustation**
A 1.5 hour workshop per week over 6 weeks



VOICEWORKS IN THE CLASSROOM

We believe that young people reading the published work of their peers is a powerful act. It expands their sense of potential and can be the galvanising force needed to put their own pens to paper.

To kickstart the bright writing future of your students, sign up for an **Express Media Schools Membership**. You'll receive a quarterly print edition of ***Voiceworks***, as well as gain access to lesson plans developed in accordance with the Australian Curriculum and resources that are relatable, challenging and motivating for your students.

For more information on Express Media Schools Membership [see page 14](#).

PRIZES

As part of our **Schools Program**, Express Media presents the annual **John Marsden & Hachette Australia Prize for Young Writers**. This exciting and prestigious prize awards unforgettable opportunities to writers aged 18 and under, across the categories of poetry, fiction and nonfiction.

[See page 11](#) for more details.



NEWS Conference

The National Editors Workshop and Skillshare Conference is an annual professional development opportunity for student editors from across Australia.

Over two days, Express Media presents a jam-packed line-up of workshops, panels and presentations about everything it takes to put a student publication together. Learn the nitty-gritty of publishing and editing from the best in the business, meet fellow editors, and equip yourselves for the year ahead.

In 2017, student media editors will learn from writers, editors and publishers including Jack Latimore, Amy Middleton (*Archer*), Rose Johnstone (*Time Out Melbourne*), Sam Cooney (*The Lifted Brow*), Bhakthi Puvanenthiran (*The Age*), Meg Watson (*Junkee*), and Lucy Adams (*Voiceworks*).

For more information and registration visit expressmedia.org.au/news-conference

The 2017 NEWS Conference is generously supported by RMIT University

When

Monday January 30 &
Tuesday January 31
9am – 6pm

Where

RMIT University
Building 9
124 La Trobe Street
Melbourne VIC 3000



Tracks

A travelling pop-up program for young writers, Tracks brings the best of Express Media's workshops, masterclasses, networking opportunities and special events to communities across Australia.

If you're aged 14 to 25 and have a love of reading and writing, **Tracks** is an exciting day-long event for you. Across each day, you'll take part in masterclasses, panel events, and showcases to expand your writing horizons. **Tracks** is also a great networking opportunity and an introduction to Australia's vibrant and thriving literary community.

Adelaide

Saturday April 8

8:30am – 5pm

SA Writers Centre

Level 2, 187 Rundle Street, Adelaide

*Presented in partnership with
SA Writers' Centre*

Brisbane

Saturday June 10

8:30am – 5pm

East Brisbane Bowls Club

38 Lytton Road, East Brisbane

*Presented in partnership with Queensland
Writers' Centre and Backbone Youth Arts*

Geelong

Saturday April 29

8:30am – 5pm

Courthouse Youth Arts

60 Little Malop Street, Geelong

*Presented in partnership with
Writers Victoria and Courthouse Youth Arts*

Perth

Saturday August 12

8:30am – 5pm

Blue Room Theatre

53 James Street, Northbridge

*Presented in partnership with
Westerly Magazine*

For more information and registration visit
expressmedia.org.au/tracks/

*Tracks is generously supported by
The Australia Council for the Arts and Catalyst – Australian Arts and Culture Fund*



Voiceworks

Voiceworks is a national, quarterly literary journal that features exciting new fiction, nonfiction, poetry, art and comics by people under the age of 25.

READ

The best way to get involved with *Voiceworks* is to read it! Each quarterly issue is stuffed to the gills with a varied selection of work by remarkable young writers and artists. Over the past year, our pages have been filled with stories about moon-visiting dogs and hidden queer identities; essays about Maltese prickly pears and murderous kookaburras; poems about clones and teenage gorgons; and comics about intimacy and the Dutch Golden Age.

To get your mitts on the latest issue, waltz into your nearest quality retailer or order it online. Better yet, sign up for an annual subscription and we'll deliver four issues a year straight to your door each quarter.

For more information on subscriptions, [head to page 14](#).



WRITE

Voiceworks is open for submissions all year round and relies entirely on contributions from young Australians to make up its content. Published writers engage in a rigorous, collaborative editing process with our Editorial Committee – a word-savvy bunch of volunteers, also yet to hit the quarter century mark, who are proud to whip up detailed, personalised feedback on all unpublished submissions. Submitting to **Voiceworks** is a great opportunity to develop your work, regardless of whether it's published or not.

So, if you're a writer or an artist under 25, it's time to submit! Issue deadlines and themes will be released quarterly throughout the year.

For more information and to submit, head to voiceworksmag.com.au/contribute

EDIT

If you're mad keen on words and want to be part of the tag team that makes **Voiceworks** happen, you should apply for the Editorial Committee. We call out for applications once or twice a year and encourage wordnerds from all over Australia to throw their hat in the ring.

The best way to keep up to date with all the latest goings on at **Voiceworks** is to check out our website and follow us on social media:

voiceworksmag.com.au/
facebook.com/VoiceworksMag
twitter.com/VoiceworksMag





Toolkits

Big opportunities aren't just for those peddling their pens in the big smoke. Young writers from across Australia can take part in Toolkits – a series of intensive, craft-specific online writing programs.

Toolkits is a rigorous program for young writers to develop skills in a unique and exciting online environment. Each program includes one-on-one mentoring and feedback from an established writer, specialised presentations from guest artists and the opportunity to network with other young people working in the same literary form.

Toolkits is open to young writers aged 16 to 30, and young people living in outer-metropolitan, regional and remote areas of Australia are encouraged to apply.

Toolkits: Fiction June 27 – September 12

Participants will join author Jennifer Down to interrogate and refine their fiction; exploring the ethics of storytelling, crafting compelling characters, plotting and planning like a pro as well as learning the ins-and-outs of the editorial process, and polishing work for publication.

Toolkits: Poetry July 4 – September 19

Led by poet Melody Paloma and delivered in partnership with Australian Poetry, participants will explore the histories, language and changing face of poetry, and be challenged to engage with the art form in unique and different ways.

When to apply

Applications open on Wednesday May 11 and close on Tuesday May 31

For more information or to apply, visit expressmedia.org.au/toolkits

*Toolkits is generously supported
by the Copyright Agency Cultural Fund*



The John Marsden & Hachette Australia Prize for Young Writers

The John Marsden & Hachette Australia Prize for Young Writers is a developmental award open exclusively to Australian secondary school students in categories of fiction, nonfiction and poetry.

For young writers aged 12 to 17, the prize provides an unforgettable experience. Fifteen shortlisted writers receive feedback on their work, are invited to meet John Marsden, and participate in an exclusive creative writing workshop and special event at the 2017 Melbourne Writers Festival. Prize winners will also receive a \$500 cash prize and a book pack courtesy of Hachette Australia.

The prize is judged by international best-selling author and Express Media patron John Marsden, alongside representatives from Express Media and Hachette Australia.

For more information visit expressmedia.org.au/john-marsden-prize

The John Marsden & Hachette Australia Prize is generously supported by Hachette Australia

When

Opens Monday April 17
Closes Friday June 30



The Scribe Nonfiction Prize for Young Writers

The Scribe Nonfiction Prize for Young Writers is a unique development award to foster talented writers aged 30 and under writing longform nonfiction work.

Now in its fifth year, **The Scribe Nonfiction Prize for Young Writers** has helped launch the debut works of writers including Oliver Mol, Lech Blaine, Patrick Mullins, and Briohny Doyle.

Entries between 5,000 and 10,000 words are welcome across all nonfiction genres, including memoir, journalism, essay, and creative nonfiction.

Shortlisted writers receive an invitation to an exclusive craft development masterclass with nonfiction authors, and personalised feedback on their entry from the judges, plus a book pack from Scribe Publications.

In addition, the winner receives a cash prize of \$3000, editorial mentorship to develop their work for publication, and a generous selection of new-release Scribe books tailored to their reading interests from Scribe Publications.

For more information visit expressmedia.org.au/scribe-prize

The Scribe Nonfiction Prize for Young Writers is generously supported by Scribe Publications

When

Opens Monday May 30
Closes Sunday September 10



The Kat Muscat Fellowship

Express Media is honoured to present The Kat Muscat Fellowship, offering support and development for an editorial project or work of writing by a young female-identifying or non-binary person.

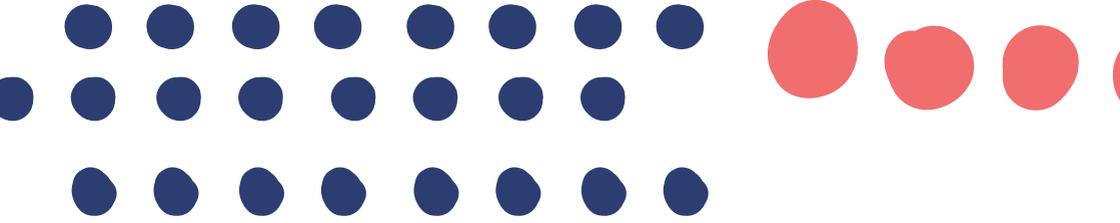
Kat's writing embodied her personal mantra of feminism, empathy and defiance, and each year the recipient of the fellowship is asked to take up her notion of challenge: exploring bold subjects, thinking deeply and critically about the world and the culture we consume, and reflecting and building on the craft of writing or editing.

The Kat Muscat Fellowship offers professional development up to the value of \$3,000 for an editorial project or work of writing by a young female-identifying or non-binary person. This professional development could include mentoring, residencies, interstate travel, or project fees to make their vision come to life.

For more information visit expressmedia.org.au/the-kat-muscat-fellowship

When

Opens Monday
November 20



Become a Member & Subscribe

If you're aged 13 to 30 with an interest in writing, reading, or storytelling, become a member of Express Media and subscribe to ***Voiceworks*** to access opportunities to develop, share, and publish your writing. Plus, you'll receive invites to launches, events and workshops and join a community of young writers across the country.

Express Media Membership

\$25 per year

Includes:

- A subscription to the monthly Express Post newsletter packed full of the latest writing and publication opportunities
- Unlimited submissions to Express Media's publications, prizes and fellowships
- Unlimited access to Express Media's courses, workshops and events
- A PDF version of the latest issue of *Voiceworks* delivered to your email inbox each quarter

Add a print subscription to *Voiceworks* for just \$50!

To sign up for an Express Media Membership visit expressmedia.org.au/become-a-member/

Voiceworks Subscription

\$60 per year

Includes:

- A print edition of *Voiceworks* delivered to your door each quarter
- A PDF edition of *Voiceworks* delivered to your email inbox each quarter
- A personal invitation to *Voiceworks* launches and special events throughout the year

Add an Express Media Membership for just \$15!

To sign up for a *Voiceworks* Subscription visit expressmedia.org.au/subscribe-to-voiceworks/

Express Media Schools Membership

\$75 per year

Includes:

- A subscription to our quarterly schools newsletter packed full of the latest writing and publication opportunities for students
- A PDF version of *Voiceworks* delivered to your email inbox each quarter
- A print edition of *Voiceworks* delivered to your school each quarter
- A copy of teacher resource kits produced throughout the year

To sign up for an Express Media Membership visit expressmedia.org.au/become-a-member/

Acknowledgements

Express Media is a national, not-for-profit, incorporated association founded in 1985, the UN International Youth Year. Managed by a board and a small staff, the organisation is assisted through the efforts of a team of dedicated volunteers.

The Express Media office is housed in the Wheeler Centre for Books, Writing and Ideas at the State Library of Victoria, as part of the UNESCO Melbourne City of Literature.

Express Media is proud to acknowledge that our office is located on the traditional lands of the Wurundjeri people of the Kulin nation. As a national organisation, we also pay our respects to the traditional custodians of all the lands upon which we meet.

We extend our thanks to the following organisations for supporting our program in 2017:

ORGANISATIONAL FUNDING



PROGRAM FUNDING & SPONSORSHIP



Australian Government
Catalyst—Australian Arts and Culture Fund



PRESENTING PARTNERS





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